

# EU4Health webinar

How to communicate about and disseminate project results under the EU4Health programme

8 May 2025 HaDEA Communication Ester Bonadonna, Karin-Liis Lahtmäe, Álvaro Ruiz Fraile, Johanna Ebben

# Welcome

Nadia Elhaggagi Deputy Head of Unit A1, EU4Health HaDEA



# Agenda and housekeeping

- What are your communication obligations?
- How do we communicate at HaDEA?
- Which social media platforms should you use and how?
- Q&A



Please keep your microphones and cameras **off** 





# Communication and dissemination



# Communication: an obligation



All recipients of EU funding have a **general obligation** to acknowledge the origin and ensure the visibility of any EU funding received. this.



Every EU programme implements the **EU's political priorities**.



It is important that you link back to these priorities in your communication activities, so that you show the citizens the big picture and how your project contributes to this.



#### The use of the EU emblem

• The EU emblem (flag) is the single most important visual brand used to acknowledge the origin and ensure the visibility of EU funding.

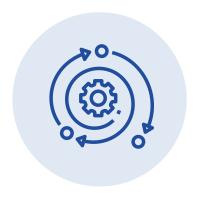




- The EU emblem, together with the funding statement, must be correctly and prominently featured on all communication material.
- More info: Communicating and raising EU visibility (europa.eu)



# Communication: an opportunity



Demonstrate the development of your project



Prove results are visible "on the ground"



Attract and inspire other projects for potential collaboration



## Communication, dissemination, visibility

#### Grant Agreement Articles 17.1, 17.2, 17.3 and Annex 5

- Promote the action and its results to multiple audiences via multiple tools and activities
- Inform us before any big activity that could result in media attention
- Use the EU emblem, (co-)funding statement and disclaimer as required

"(Co-)Funded by the European Union. Views and opinions expressed are those of the author(s) only and do not necessarily reflect those of the European Union or HaDEA. Neither the European Union nor the granting authority can be held responsible for them."



# Communication at HaDEA



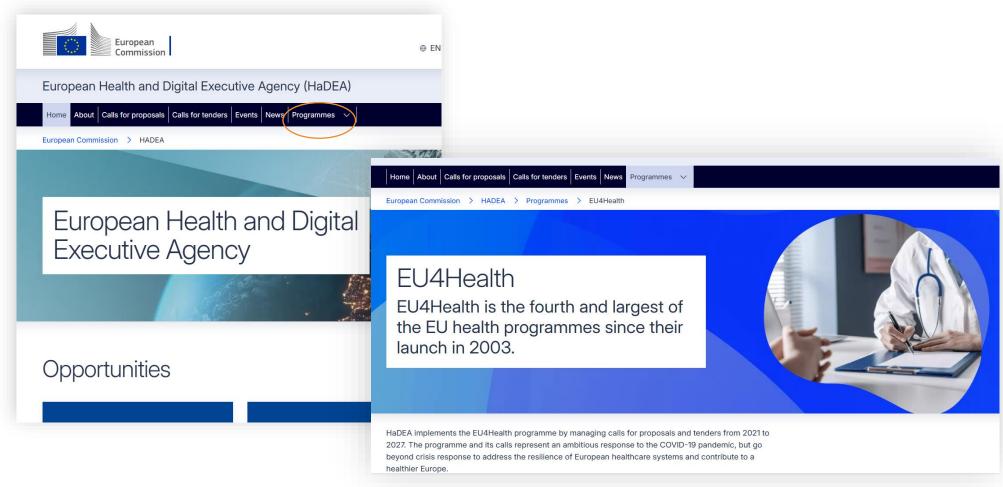
#### Communication and dissemination channels



- Focus on digital communication
- Main platforms: HaDEA's website and social media
- Other channels: EUHPP, EU Funding and Tenders Portal, Newsletter to NFPs

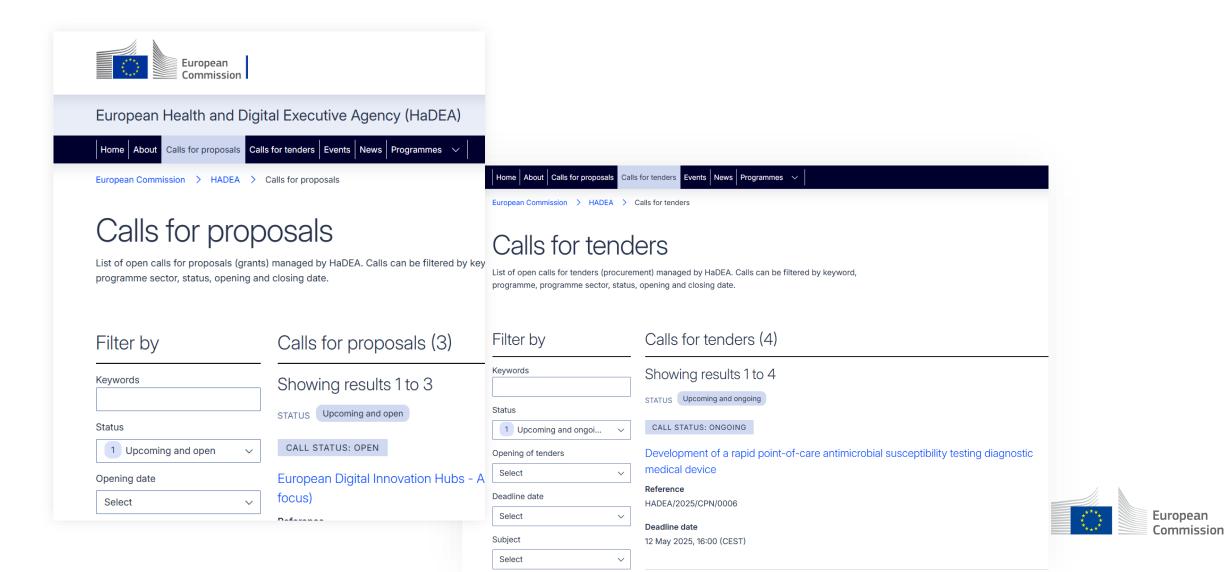


#### EU4Health on the HaDEA website

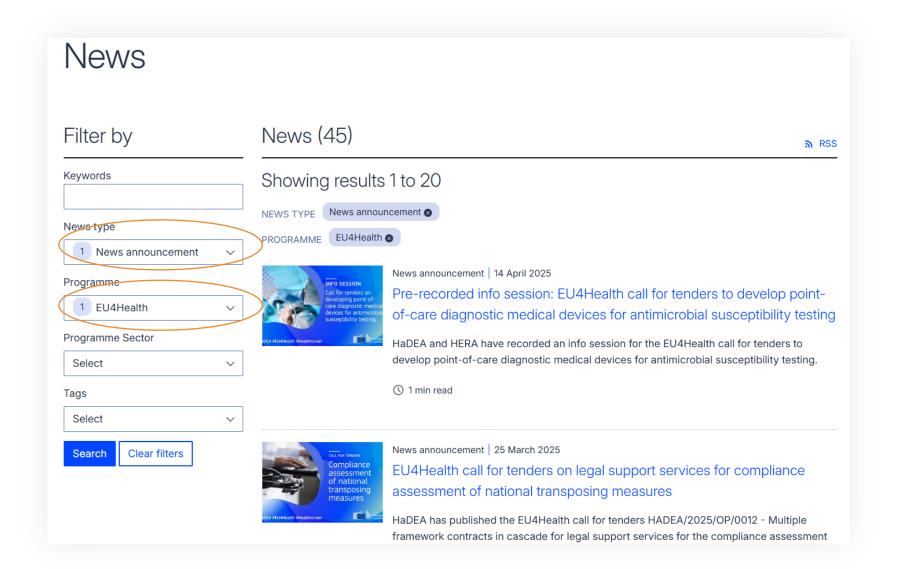




# Calls for proposals and calls for tenders

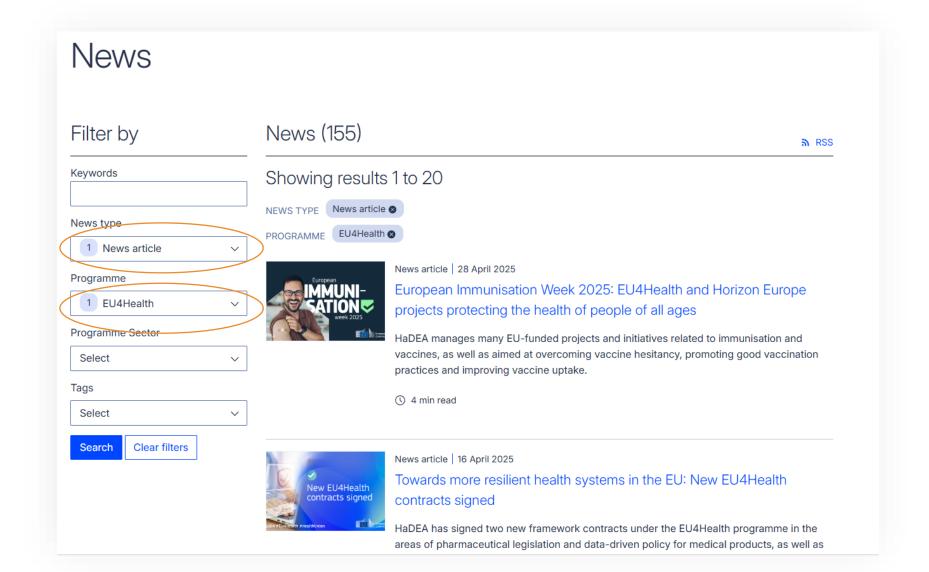


# News about EU4Health funding





# News about EU4Health projects





## HaDEA on social media

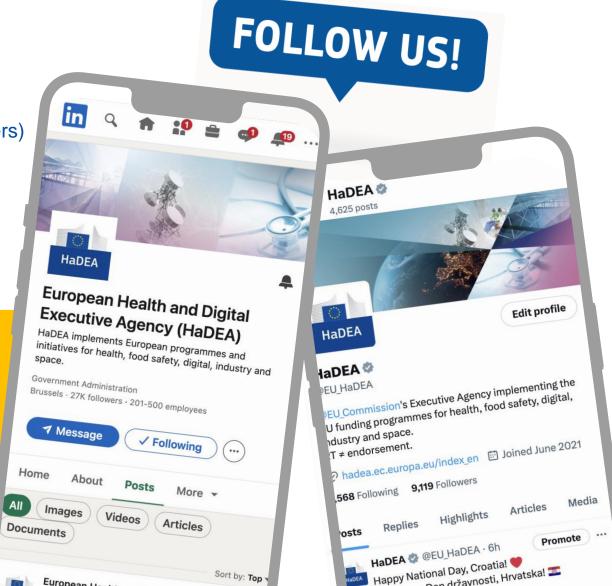


European Health and
Digital Executive Agency (+36k followers)



@EU\_HaDEA (+9k followers)

One account for the whole Agency on both channels



# HaDEA Communication: when, what & how Available

upon request



International days



Campaigns



**Events** 



Your posts



Web articles and/or social media posts featuring project results/successes



### HaDEA Communication: when, what & how











Participation in broader online discussions and thematic European campaigns.



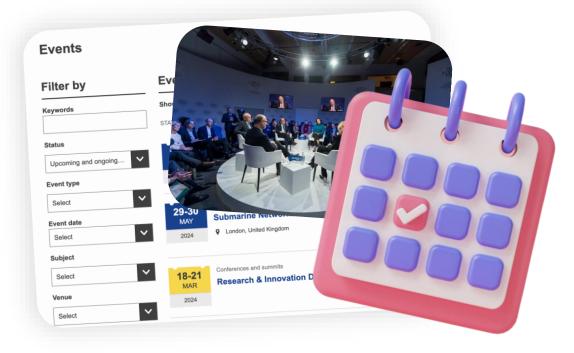
### HaDEA Communication: when, what & how











Event entries on the HaDEA website HaDEA participation in key events



### HaDEA Communication: when, what & how











Reposts, quote tweets, likes (scientific breakthroughs, awards, media mentions, key deliverables, events)

## Project stories: HaDEA

#### **Project Profiles**

- Longer articles based on a written interview (<1000 words);</li>
- Answers provided by the project representative;
- Edited and reviewed by HaDEA team.

#### **Project Briefs**

- Short videos (<1 minute);</li>
- Self-recorded by the project representative;
- Edited and adapted to the format by HaDEA team.



### Project stories: HaDEA

#### **Project Profiles**



EU cancer networks are key to sharing knowledge within the European oncology community and to support the health of people in the EU in a highly coordinated fashion.

Funded under EU4Health, the Joint Actions JANE and CraNE worked on the establishment of cancer networks:

- JANE Conceptualised seven new Networks of Expertise (NoEs) focusing on personalised
  primary/secondary prevention, survivorship, palliative care, omic technologies, hi-tech medical resources,
  complex & poor-prognosis cancers and adolescents and young adults with cancer;
- <u>CraNE</u> prepared the necessary preconditions for the creation of Networks of Comprehensive Cancer
   Centres (CCCs) in all EU countries and to develop an EU network to connect these.

Given their successful implementation and to follow up on their developments, both Joint Actions will continue under EU4Health as JANE-2 and EUnetCCC, which launched on 1 November 2024 and 1 October 2024, respectively. Joint Actions are collaborative projects involving several EU and associated countries to address key EU health policy priorities.

#### **Project Briefs**

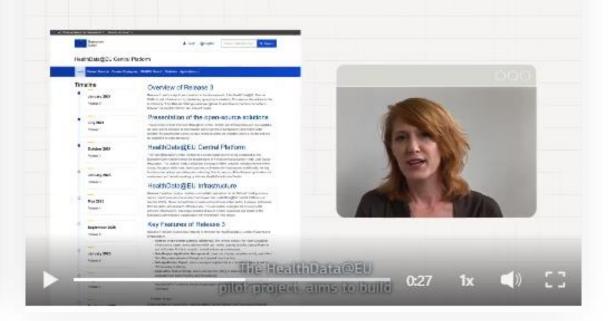


European Health and Digital Executive Agency (HaDEA)

36,442 followers

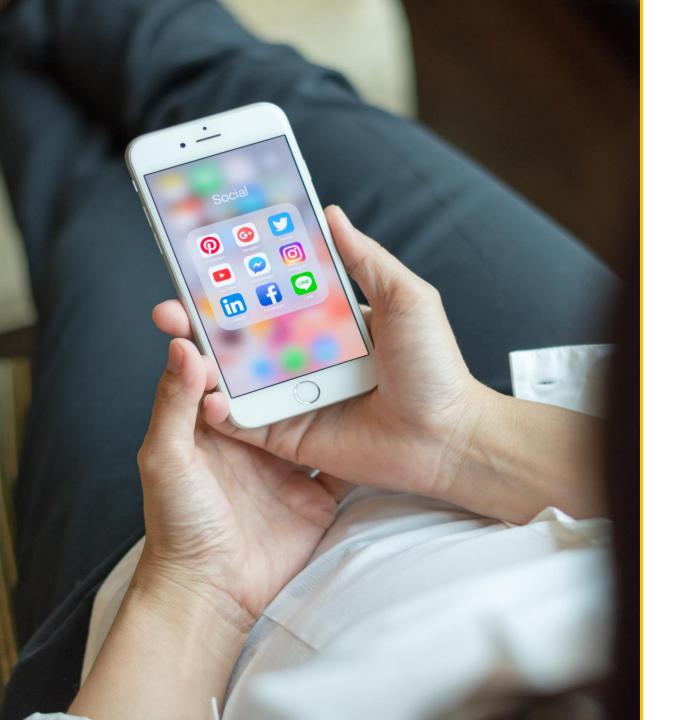
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Earlier this week, the European Health Data Space (EHDS) Regulation officially entered into force. The #EU4Health HealthData@EU Pilot project has worked to build a pilot of the #EHDS infrastructure for the secondary use of health data to support research, innovation and policy making [1]



# Overview of main social media platforms



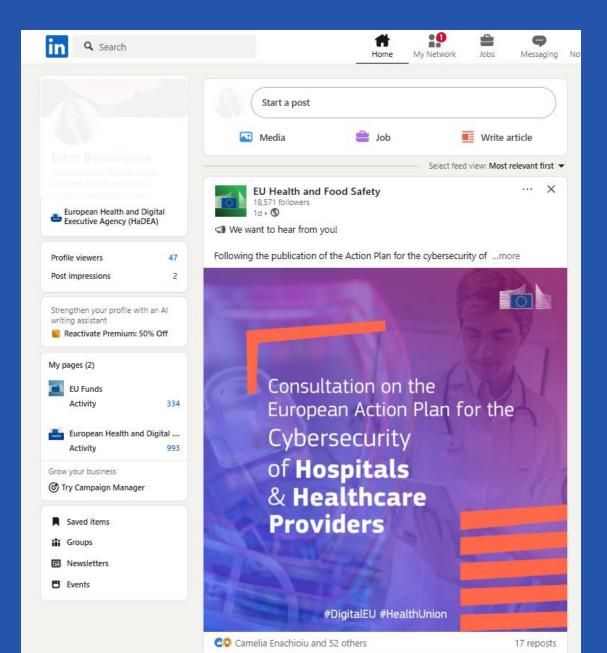


# How to choose the platform

#### Think about

- Audience
- Messages
- Purpose
- Format

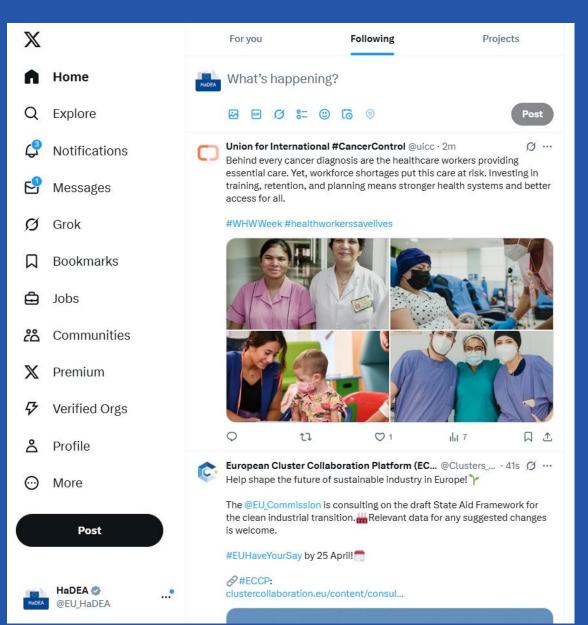




#### LinkedIn

- Overview: professional networking platform focused on B2B connections, career-related content and industry news.
- Audience: professionals, organisations, policymakers, academics and B2B stakeholders.
- Features: profiles, company pages, posts (text, multimedia, documents), polls, newsletters, articles, events promotion and livestreaming, job vacancies.
- Examples of use: share project milestones, reports and success stories; publish thought leadership content; promote webinars and events.

European



# X (or alternatives)

- Overview: fast-paced platform, ideal for realtime updates (news-driven).
- Audience: media, policymakers, organisations, activists, academics, techsavvy users.
- Features: character-limited posts, threads, trending topics (#), mentions, reposts and quote posts.
- Examples of use: live-coverage of events, engage in relevant conversations via hashtags, share press releases or news announcements.



# Facebook & Instagram (Meta)

- Overview: general-purpose social network with wide reach, used for building communities and staying connected.
- Audience: general public (including older generations), community groups, organisations, local stakeholders.
- Features: individual profiles, company pages, posts (longer format), groups, events, live videos, stories.
- Examples of use: build a community around your project: creating groups, sharing photos and updates, hosting live videos and spark discussions.

- **Overview**: visual-first platform, focused on photo and video storytelling.
- Audience: younger demographics, creatives, organisations, and lifestylefocused users.
- Features: posts (single and carousels),
   Reels, stories.
- Examples of use: showcase behind-thescenes work; share videos from events; post short video explainers on Reels.



# Tips on the use of social media





# Plan your content

- Be ready when you have information to communicate
- Post regularly





# What makes a good post?

- A good copy
- A good visual

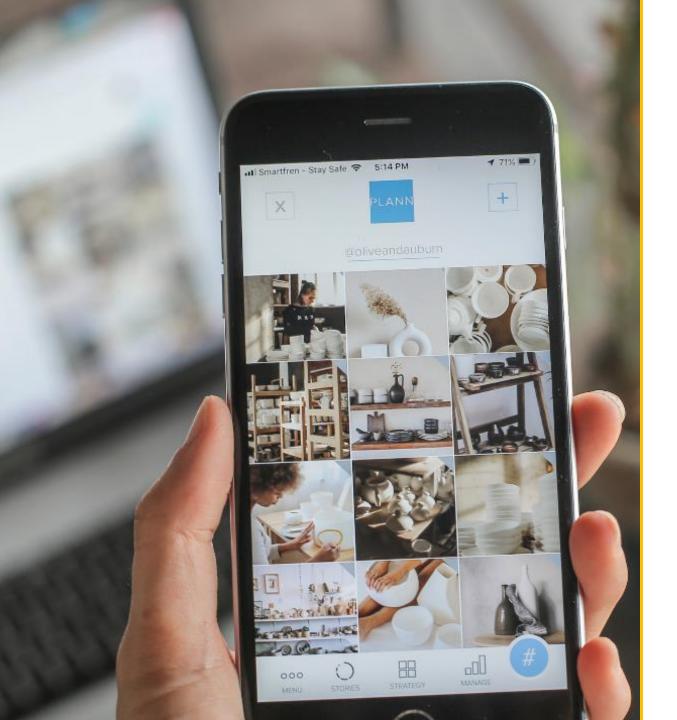




# Write a clear, engaging copy

- Write with purpose: define your message
- Include an impactful, short first line to grab your readers' attention
- Include a call to action
- Keep your text concise and divide it into paragraphs
- Avoid technical terms





# Make your post visually attractive

- Add hashtags in the copy (as used by DGs)
- Consider using emojis
- Use photos/visuals, videos, gifs (respect copyright and people's privacy)
- Reduce the length of the text on the visual





# Don't forget to engage with your audience

- Follow the accounts of:
  - HaDEA and the Commission
  - Other EU-funded projects working in the field
  - Stakeholders active in the field
- Like, share and comment on their interesting posts
- Reply to comments under your posts
- Tag accounts in your posts





#### Follow these channels

#### **HaDEA**

- hadea.ec.europa.eu
- in European Health andDigital ExecutiveAgency

#### **European Commission**

- in European Commission
- o europeancommission
- **▶** EUTube
- **f** EuropeanCommission





#### Follow these channels

Directorate-General for Health and Food Safety (DG SANTE)

© EU\_Health

in EU Health and Food Safety

Health Emergency Preparedness and Response Authority (**DG HERA**)

@EC\_HERA

Directorate-General for Research and Innovation (**DG RTD**)

© EUScienceInnov



## Example (LinkedIn)

- Engaging first line
- Paragraphs
- Relevant hashtags
- Call to action
- Tags



On European Immunisation Week and every week, let's remember that vaccination leads to immunisation and immunisation saves lives.

Under the theme "Immunisation for all is #HumanlyPossible", this year's European immunisation Week is highlighting the urgent need to achieve high equitable vaccination coverage in every community to prevent disease outbreaks.

From overcoming vaccine hesitancy to promoting good vaccination practices, improving vaccine uptake and developing new vaccines, a wide range of #EU4Health and #HorlzonEU projects managed by HaDEA are contributing to protecting us all.

https://lnkd.in/dZXuNqeA

EUVABECD ReThink HPVaccination European Vaccine Initiative (EVI) European Centre for Disease Prevention and Control (ECDC) European Medicines Agency #Vaccination #Immunisation





# Example (X)



- Engaging first line
- Paragraphs
- Relevant hashtags
- Call to action
- Emojis



# Questions and answers



# Thank you



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